



WATCH  
AFRICA  
CYMRU

11th October - 11th November



## About Us

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Join us in October/November for the 6th edition of Watch-Africa; Wales African film festival! Celebrating African cinema across Wales!

This year our annual Watch Africa programme celebrates the ground breaking cinematic legacy of Senegal's Djibril Diop Mambéty, famously dubbed the 'African Orson Welles'. We are fortunate to be able to show Touki Bouki from 1973 (which inspired the recent Beyonce and Jay Z world tour) his classic edgy, energetic ode to youthful idealism and rebellion which follows two youngsters as they attempt to escape what they perceive to be the poverty and backwardness of their native Senegal for France

17 Exciting and thought-provoking films from 8 different countries that will thrill people of all ages. From family friendly films, serious topics in animal poaching Feminism in Islamic World to an Africa-inspired, Western Spaghetti film, Watch-Africa 2018 is not one to miss!

An array of stalls displaying African arts and crafts; Fairtrade Products, Exhibitions and Welsh based charities working in Africa.

We will also have caterers providing food from some of the African countries.

## VENUES

PONTIO ARTS CENTRE, BANGOR: 11th – 13th OCTOBER

CHAPTER ARTS CENTRE, CARDIFF: 14th OCTOBER

TALIESIN ARTS CENTRE, SWANSEA: 15TH OCTOBER

ABERYSTWYTH ARTS CENTRE: 8TH & 9TH NOVEMBER

THE MAGIC LANTERN CINEMA: 9TH – 11TH NOVEMBER

17 SCREENINGS OF AFRICAN FILMS ACROSS WALES

Q&A WITH DIRECTOR AND PRODUCERS

PANEL DISCUSSIONS WITH SPECIAL GUESTS

AFRICAN ARTS AND CRAFTS

MUSIC AND DANCE WORKSHOPS

MASTERCLASS WITH RENOWNED AFRICAN DIRECTOR

# TOUKI BOUKI

Dir: Djibril Diop Mambéty  
Senegal/1973/95 mins/Wolof with English Subtitles.

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Pontio, Bangor: 11th October from 2015

Temple of Peace: 14th November from 1830

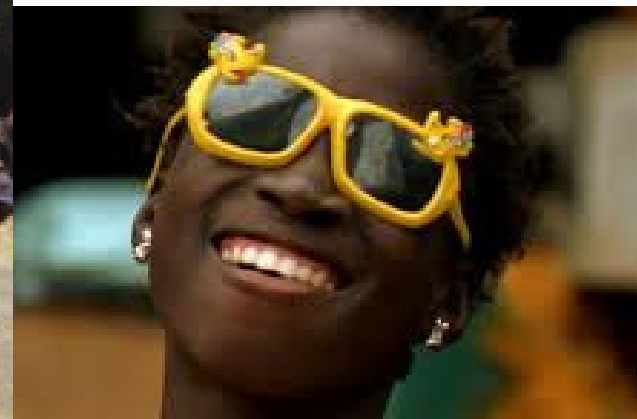


# LA PETITE VENDEUSE DE SOLEIL

Dir: Djibril Diop Mamberty  
Senegal/1999/45 mins/Wolof-Frech with English subtitles

A tribute to the courage of street children as he follows beggar girl Sili, who on crutches, sells newspapers in a city full of obstacles in order to support money for herself and her blind grandmother. Mambéty's films celebrate the diversity of real African life as well as mixing African elements together in order to reinvent cinema.

Pontio, Bangor: 12th October from 1730





## SUPA MODO

Dir: Likarion Wainaina

Kenya/2018/ 74 mins/ Swahili with English Subtitles

Story of a young girl whose dream of becoming a superhero is threatened by terminal illness, inspiring her village to rally together to make her dream come true.

Pontio, Bangor: 13th October from 1100

Chapter Arts Centre, Cardiff: 14th October from 1100

Talesin Arts Centre: 15th October from 2000

The Magic Lantenn, Tywyn: 10h November from 1030

## WHEN THE LAMBS BECOME LION + Q&A

Dir: Jon Kasbe

Kenya/2018/80 mins/Swahili with English Subtitles

This extraordinarily vivid documentary film of a poacher and a gamekeeper in Northern Kenya plays like a thriller as the daily struggles of both man and beast play out against a background of compromised morality and issues of mortality. Powerful stuff.

Pontio, Bangor: 13th October from 1400

Chapter Arts Centre: 14th October from 1500

The Magic Lantern, Tywyn: 11th November from 1900





## HYENES + Q&A

Dir: Djibril Diop Mamberty  
Senegal/ 1992/ 113/ Wolof with English Subtitles

A once-prosperous Senegalese village has been falling further into poverty year by year until the village's elders are reduced to selling town possessions to pay debts. Linguère, a former resident and local beauty, now very rich, returns to this, the village of her birth. The elders hope that she will be a benefactor to the village. To encourage her generosity, they appoint a local grocer, Dramaam, as mayor--who once courted her and will now try to persuade her to help. In fact, Linguère has returned with the intention of sharing her millions with the village but only in return for an unexpected action. This plot twist brings human folly and cynicism into sharp focus.

Pontio, Bangor: 13th October from 1730

## FIVE FINGERS TO MARSEILLE

Dir: Michael Matthews  
South Africa/2018/120 mins/Xhosa | Southern Sotho with English Subtitles

"Twenty years ago, the young 'Five Fingers' fought for the rural town of Marseilles, against brutal police oppression. Now, after fleeing in disgrace, freedom-fighter-turned-'outlaw' Tau returns to Marseilles, seeking only a peaceful pastoral life. When he finds the town under new threat, he must reluctantly fight to free it.

Will the Five Fingers ride again?

Pontio, Bangor: 13th October from 2015

Chapter Arts Centre: 14th October from 2000

Aberystwyth Arts Centre: 9th November from 2015





## WALLAY

Dir: Berni Goldblat

Burkina Faso – France /2017/ 84 mins/ Dyula-French  
with English Subtitles

'But I'm not from here, I don't even speak the language.  
What the fuck is going on? I'll tell Mam!' Fictional  
cinematic story-telling against a documental backdrop  
and Wallay is a further project from Berni Goldblat  
devoted to the cultural life of his adopted homeland.

Chapter Arts Centre: 14th October from 1300

## I SILL HIDE TO SMOKE + Q&A

Dir: Rayhana Obermeyer

Algeria/ France/ Greece/ 2017/ Arabic – French with English Subtitles

Featuring an all-female cast headed up by Israeli-Palestinian actress Hiam Abbas (Lemon Tree, The Visitor), this stagy production was adapted from Rayhana's 2009 play, using a single location and time setting to explore the situation of women under the Islamist regime that took hold of Algeria in the early 1990s. Controversial and caustic, if a bit heavy-handed in places, the modest yet effective ensemble piece scooped up the audience award at last year's Thessaloniki Film Festival and was released theatrically in France in late April.

Chapter Arts Centre: 14th October from 1800

The Magic Lantern: 10th November from 1930





## I AM NOT A WITCH

Dir: Rungano Nyoni

Zambia/UK/France/2017/90 mins/ English

Following a banal incident in her local village, 8-year old girl Shula is accused of witchcraft. After a short trial she is found guilty, taken into state custody and exiled to a witch camp in the middle of a desert. At the camp she takes part in an initiation ceremony where she is shown the rules surrounding her new life as a witch. Like the other residents, Shula is tied to a ribbon which is attached to a coil that perches in a large tree. She is told that should she ever cut the ribbon, she'll be cursed and transformed into a goat.

Taliesin Arts Centre: 15th October from 1800

## BORDERS

Dir: Apolline Traoré

Senegal – Mali - Burkina Faso - Benin/2017/90 mins/ French with English Subtitles

The paths of four very different women converge in this free spirited road movie across western Africa. Each is making the long trip from Bamako in Mali to Nigeria's bustling capital Lagos, passing through Burkina Faso and Benin on the way. Crammed together on a stifling bus, they take in the breathtaking landscapes of coastal and Sahelian countries. Borders is an affecting and at times funny drama about female friendship and empowerment, which also highlights a growing regional problem in west Africa, where lack of integration is thwarting policies on the free circulation of people and goods.

The Magic Lantern, Tywyn: 9th November from 1900





## THE AFRICAN WHO WANTED TO FLY

Dir: Samantha Biffot

Gabon – Belgium – China - France/ 2016/ 70 mins/  
French with English Subtitles

"Today he is a star of dozens of kung fu films and working behind the camera with Jackie Chan's crew. But how Luc Bendza, born in a small Gabonese town, became a kung fu master in an art that didn't count any African before him?"

The Magic Lantern, Tywyn: 11th November from 1530



## RAFIKI

Dir: Wanuri Kahiu

Kenya/2018/83 mins/Swahili-English

"Good Kenyan girls become good Kenyan wives," but Kena and Ziki long for something more. Despite the political rivalry between their families, the girls resist and remain close friends, supporting each other to pursue their dreams in a conservative society. When love blossoms between them, the two girls will be forced to choose between happiness and safety.

Aberystwyth Arts Centre, Aberystwyth: 9th November from 1800





# WALES AFRICAN FILM CLUB - TEMPLE AT 80 SCREENING

## FREE SCREENINGS

### ADAMA

Dir. Simon Rouby  
French/2015/82mins/French with  
English subtitles/12A

12 year-old Adama lives in a remote village in West Africa, sheltered by the Cliffs. Out, beyond, lies "the land of breaths", the kingdom of wicked spirits hungry for war. When Samba, his elder brother, suddenly vanishes from the village, Adama decides to set off in search of him. Accompanied first by Abdou, a tragically lucid griot, then by Maximin, a street urchin who is his own negative twin, he crosses a Europe in the grip of war. We're in 1914. Borne by the energy of desperation and the poetry of childhood, Adama travels to the hell of the frontline in order to free his brother. Ultimately, Adama's love for his brother will open an unexpected way to his initiatory journey.

Temple of Peace: 28th October from  
1100

### TOUKI BOUKI + Q&A

Director: Djibril Diop Mambéty  
Senegal/1976/ 95 mins/ Wolof |  
Arabic | French

With a stunning mix of the surreal and the naturalistic, Djibril Diop Mambéty paints a vivid, fractured portrait of Senegal in the early 1970s. In this French New Wave–influenced fantasy-drama, two young lovers long to leave Dakar for the glamour and comforts of France, but their escape plan is beset by complications both concrete and mystical.

Characterized by dazzling imagery and music, the alternately manic and meditative Touki bouki is widely considered one of the most important African films ever made.

Temple of Peace: 14th November  
from 1830

### FATMA 75 + Q&A with Stefanise Van De Peer

Dir: Selma Baccat  
Tunisia/1976/60 mins/Arabic with English Subtitles

A pioneering feminist essay-film that traces women's liberation from ancient history to the UN International Women's Year in 1975.

Banned by the government that funded it, Fatma 75 was the first non-fiction film by a woman from Tunisia and was only screened once before being buried by censors. The film blends fiction and documentary as it follows Fatma, a third-year university student, on a journey of feminist discovery through the ages. Along the way Fatma embodies various women of significance in Tunisian Muslim history, revealing that while gender equality in the country had made progress throughout the twentieth century, there was still a long way to go.

Director Selma Baccar is a pioneer of Tunisian cinema and television who studied at the French Institute of Cinema.

Temple of Peace: 24th November from 1830

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